

## Steven Schroeder

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gallery representation: Process Art House, Amarillo, Texas

I grew up on the High Plains in the Texas Panhandle, and that is where I first learned to take nothing seriously. Emptiness plays an important role in both my poetry and my painting: I often find myself spending as much time on what is not there as on what is. This usually means focusing on a single image and letting the whole composition spring up around it – not a narrative but an all at once that evokes a here and now that is, here, now, neither. A likely story is likely to grow out of this when readers and viewers encounter it, but I hope my art always invites more than it contains.

Ph.D. University of Chicago · Ethics & Society · 1982

M.A. University of Chicago · Divinity · 1976

B.A. Valparaiso University · Psychology · 1974

2017: Solo Exhibition. Inflections. Rolling Meadows Library, Rolling Meadows, Illinois.

2017: Solo Exhibition. A Mime Face on Memory. Blackstone Library, Chicago.

2017: Solo Exhibition. Epiphany: what light does on edge. Chalice Abbey Center for Spirituality and the Arts, Amarillo, Texas.

2017: “Urban+Abstract,” juried art show at Buttonwood Art Space, Kansas City.

2016: “Pure Enjoyment,” juried art show at The Creamery Art Center, Springfield, Missouri.

2016: “Visions of the Flint Hills,” juried art show at Buttonwood Art Space, Kansas City.

2016: Juried Exhibition at Arts Illiana Gallery, Terre Haute, Indiana

2016: group exhibit at Sulzer Regional Library for the International Day of Peace, Chicago.

2016: Liturgical and Sacred Art Exhibit, juried art show at Springfield Art Association, Springfield, Illinois.

2015: Annual All Media Exhibition, juried art show at Ann Arbor Art Center, Ann Arbor, Michigan.

2015: Horizon: Contemporary Landscape, juried art show at Community Arts Center, Danville, Kentucky.

2015: “Pure Enjoyment,” juried art show at The Creamery Art Center, Springfield, Missouri.

2015: “Visions of the Flint Hills,” juried art show at Buttonwood Art Space, Kansas City.

2015: Solo Exhibition. Classic Cinemas. North Riverside, Illinois.

2015: Solo Exhibition. Dispersed Cities: Recent Work on Paper and Canvas, The Paper Crane Gallery, Canyon, Texas.

2014: Freeport Art Museum 11th Annual Regional Juried Exhibition, Freeport, Illinois.

2014: Artists Association of Northern Colorado Online Juried Show.  
2014: Horizon: Contemporary Landscape, juried art show at Community Arts Center, Danville, Kentucky.  
2014: 5th Annual "Small Works" Exhibit, juried art show at Riverside Arts Center, Ypsilanti, Michigan.  
2014: "Visions of the Flint Hills," juried art show at Buttonwood Art Space, Kansas City.  
2014: Art at the Center-The Abstract Exhibition, juried art show at the Tomahawk Ridge Community Center, Overland Park, Kansas.  
2014: Third Coast National, juried art show at K Space Contemporary, Corpus Christi, Texas.  
2014: St. Louis Artists' Guild Regional Summer Exhibition, juried art show at the St. Louis Artists' Guild, St. Louis, Missouri.  
2014: "Art of the Center," juried art show at the Tomahawk Ridge Community Center, Overland Park, Kansas.  
2013: Solo Exhibition. Slow Light: Recent Work on Paper and Canvas, Conrad Sulzer Regional Library, Chicago.  
2013: "Horizon: Contemporary Landscape," juried art show at the Community Arts Center, Danville, Kentucky.  
2013: "Visions of the Flint Hills," juried art show at Buttonwood Art Space, Kansas City.  
2013: "Texas Spirit," juried art show at the Old Post Office Museum and Art Center, Graham, Texas.  
2012: "Speaking in Tongues," works on canvas at Powell's Bookstore University Village, Chicago.  
2012: Solo Exhibition. Works on paper and canvas, 2nd Avenue Art Guild, Dodge City, Kansas.  
2010: Solo Exhibition. Works on paper and canvas, Santa Fe, New Mexico.  
2010: "Celebrating Chopin" juried art show at Beverly Arts Center, Chicago.  
2008: Poetic Vision: An Evening of Poetry, Pictures, and Song (with Nathan Brown), Wichita Falls (Texas) Museum of Art.  
2007: "Two Southwests," reading and installation as part of the annual meeting of the American Studies Association of Texas, East Texas Baptist University, Marshall, Texas.

Works held in private collections in Connecticut, Illinois, Kansas, Massachusetts, Michigan, Missouri, New Mexico, New York, Oklahoma, and Texas | Cover designs for thirty-five poetry collections published by virtual artists collective, 2005-2012 and for Purple Flag since 2014 | Cover art for poetry collections published by virtual artists collective, Ink Brush Press, and Cherry Grove Collections, 2003-2010 | Exhibition posters and posters for poetry readings sponsored by virtual artists collective, 2007-2012 | Introduction to the exhibition catalog for Sou Vai Keng and Martin Zeller's the back side of the eye: Reflections on Edvard Munch's Work. Painting and Photography on Rice Paper, 2010-2012 | Five full-length poetry collections, two collaborative collections (poetry and visual art), six chapbooks, poems in numerous journals and anthologies (print and online) | Numerous scholarly books and articles and thirty years of teaching in philosophy and religious studies.